

Space

Music by Akos Fekecs

A. Guitar
Standard tuning

Fretless Bass
Standard tuning

♩ = 120

The musical score is written for a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 120. The score consists of seven staves:

- A. Guitar:** Four measures of whole rests, with a first finger fingering (1) indicated above the first measure.
- Piano 1:** A four-measure melodic phrase in the right hand, starting with a grace note and marked *mf*. The left hand plays a single bass note in each measure, marked *f*.
- Piano 2:** Four measures of whole rests in both hands.
- Bass:** Four measures of whole rests.
- EWI (Electric Wind Instrument):** Four measures of whole rests in both hands.
- Flute:** Four measures of whole rests.
- EWI (Electric Wind Instrument):** Four measures of whole rests in both hands.

A. Guitar

Piagnolo 1

Piagnolo 2

Bass

EWI

Flute

EWI

5

mf

A. Guitar

Piagnò 1

Piagnò 2

Bass

EWI

Flute

EWI

9

8va

p

ppp

13

A. Guitar

Piano 1

Piano 2

Bass

EWI

Flute

EWI

A. Guitar 17
f

Piano 1
mf
mf

Piano 2
f
f

Bass
ff

EWI
f

Flute
f *ff* *f*

EWI
f

21

A. Guitar

Piyo 1

Piyo 2

Bass

EWI

Flute

EWI

ff *f*

Detailed description of the musical score: The score is for measures 21-24. The key signature has four flats (B-flat major or D-flat minor). The time signature is 4/4. The A. Guitar part begins in measure 21 with a solo marked '21'. The Piyo 1 part has a treble staff with eighth-note patterns and a bass staff with sustained notes. The Piyo 2 part has a treble staff with chords and a bass staff with sustained notes. The Bass part has a single note in each measure. The EWI part has a treble staff with a trill and a triplet, and a bass staff with rests. The Flute part has a treble staff with a trill and a triplet, and a bass staff with rests. The EWI part at the bottom has a treble staff with a trill and a triplet, and a bass staff with rests. Dynamics of *ff* and *f* are marked in the Flute and EWI parts.

25

A. Guitar

Piagio 1

Piagio 2

Bass

EWI

Flute

EWI

3x

3x

3x

3x

3x

3x

3x

pp

p

ppp

mf

ff

f

ff

8va

8va

29

A. Guitar

mf *f* *mf*

Piagno 1

p *mp*

p *mp*

Piagno 2

Bass

EWI

Flute

f

EWI

33

A. Guitar

Piagnò 1

Piagnò 2

Bass

EWI

Flute

EWI

f

3

3

37

A. Guitar

Piano 1

mf

mp

mf

p

mf

Piano 2

Bass

ff

EWI

Flute

EWI

A. Guitar

Piagno 1

Piagno 2

Bass

EWI

Flute

EWI

41

p *ppp*

p *ppp* *p*

p

p

8va-----1

45

A. Guitar

Piagio 1

Piagio 2

Bass

EWI

Flute

EWI

Solo
49
mp

A. Guitar

Piango 1

Piango 2

Bass

EWI

Flute

EWI

A. Guitar

Piagno 1

Piagno 2

Bass

EWI

Flute

EWI

57

A. Guitar

Piaggio 1

Piaggio 2

Bass

EWI

Flute

EWI

61

A. Guitar

Piagnò 1

Piagnò 2

Bass

EWI

Flute

EWI

The musical score consists of seven staves. The first staff is for A. Guitar, starting with a treble clef and a key signature of three flats. The second staff is for Piagnò 1, with a treble clef for the trumpet part and a bass clef for the trombone part. The third staff is for Piagnò 2, also with a treble clef for the trumpet part and a bass clef for the trombone part. The fourth staff is for Bass, with a bass clef. The fifth staff is for EWI (Saxophone), with a treble clef. The sixth staff is for Flute, with a treble clef. The seventh staff is for another EWI (Saxophone), with a treble clef. The score is divided into four measures. Measure 61 shows a melodic line in the A. Guitar and Piagnò 1 parts. Measure 62 is mostly rests. Measure 63 features a melodic line in the Piagnò 1 parts. Measure 64 is mostly rests.

65

A. Guitar

Piagnolo 1

Piagnolo 2

Bass

EWI

Flute

EWI

4x

4x

4x

4x

4x

4x

4x

mf

69

A. Guitar *mf*

Piano 1 *mf*

Piano 2 *f*

Bass *f*

EWI *f*

Flute *ff* *f*

EWI *f*

73

A. Guitar

Piaggio 1

Piaggio 2

Bass

EWI

Flute

EWI

The musical score consists of seven staves. The top staff is for A. Guitar, starting with a measure rest and then playing a melodic line. The second staff is for Piaggio 1, with a treble clef and a 7-measure rest, followed by eighth-note patterns. The third staff is for Piaggio 2, with a treble clef and a 7-measure rest, followed by sustained chords. The fourth staff is for Bass, with a bass clef and a 7-measure rest, followed by sustained notes. The fifth staff is for EWI, with a treble clef and a 7-measure rest, followed by a melodic line with a triplet. The sixth staff is for Flute, with a treble clef and a 7-measure rest, followed by a melodic line with a triplet and dynamic markings *ff* and *f*. The seventh staff is for another EWI, with a treble clef and a 7-measure rest, followed by a melodic line with a triplet.

77

A. Guitar

Piagno 1

Piagno 2

Bass

EWI

Flute

EWI

pp

p

ppp

mf

ff

f

ff

8va

81

A. Guitar

mp

Piano 1

p

p

Piano 2

Bass

EWI

Flute

EWI

Detailed description: This is a page of a musical score, page 81. It features seven staves for different instruments. The top staff is for A. Guitar, starting with a treble clef and a key signature of three flats (B-flat major/D-flat minor). It contains a melodic line with some rests and a dynamic marking of *mp*. The second system is for Piano 1, with a grand staff (treble and bass clefs) and a dynamic marking of *p*. The piano part has a melodic line in the treble and a sustained bass line in the bass. The third system is for Piano 2, also with a grand staff, but it contains only rests. The fourth staff is for Bass, with a bass clef and a melodic line. The fifth system is for EWI (Electronic Wind Instrument), with a grand staff containing only rests. The sixth staff is for Flute, with a treble clef and a rest. The seventh staff is for another EWI, with a treble clef and a rest. The key signature remains three flats throughout the page.